

# MEDIA RELEASE

24 October 2017

## **Young choreographers explore 'self' in new Fresh Funk showcase**

Each semester Tuggeranong Arts Centre's Fresh Funk dance program offers emerging choreographers the opportunity to develop original dance works as part of the Fresh Faced Young Choreographers Initiative.

The works created in the semester two initiative will be featured in three shows at Tuggeranong Arts Centre from Friday 27<sup>th</sup> to Sunday 29<sup>th</sup> October in what is set to be the best season of Fresh Faced yet.

Of particular interest to the choreographers this semester is the concept of 'self' with a number of the works exploring notions of personal identity and wellbeing.

Caroline Phengrasmy's piece 'R U OK?' expands upon the popular mental health awareness campaign using masks to re-examine the facades that we create for ourselves.

Meanwhile, tutor and rising star Max Burgess deconstructs the multiplicity of selves that we present in the many different facets of our lives through his work 'Self.'

After many years dancing with the program, this will be Burgess' final season of Fresh Faced as he gets set to move to Sydney where he has been accepted into the highly-regarded dance training centre Ev & Bow. Burgess follows in the footsteps of previous Fresh Funk alumna Shannon Hanrahan whose success with Ev & Bow recently lead her to perform with Macklemore at the NRL Grand Final.

Much like Macklemore's popular anthem 'Same Love,' Artistic Director Caroline Wall's piece in the showcase explores sexuality and personal identity within the context of current Australian politics.

It's not all serious though, Isaiah Chadwick's 'Clownin Out' and Melissa Markos' take on 'Where The Wild Things Are' offer some comic relief to the performance. Meanwhile Sam Herring and Emma Turner have turned to cult classic 'Men In Black' for inspiration for their piece.

Fresh Faced has become a centerpiece of Tuggeranong Arts Centre's dance program, running every semester for over 10 years. The original pieces in the show are rehearsed for 7 weeks during the semester and range from duos to large ensembles performing contemporary and hip-hop dance. The young choreographers have full control over all the elements of their piece, from movement to lighting design and costumes.

**Fresh Faced is on in the Tuggeranong Arts Centre Theatre at 7.30pm on Friday 27<sup>th</sup> & Saturday 28<sup>th</sup> October and 5pm on Sunday 29<sup>th</sup> October.**

Tickets are \$20 adult and \$15 student and can be booked at [www.trybooking.com/SBMN](http://www.trybooking.com/SBMN)