



HOLLY DURANT - DANCER/PHYSICAL PERFORMER/CREATOR

Absorbing and celebrating all forms from shamanistic ritual to **Jane Fonda** cardio, from Pop to the avant garde, choreographer **Holly Durant's** love of physical movement and manifestation in space has taken her into extraordinary collaborations and creative partnerships around the world. A graduate of the **Victorian College of the Arts**, her work spans dance, performance, installation and film.

Since 2008, Holly has been a core-performer with company **Finucane and Smith**, creating for and performing in numerous productions: *The Burlesque Hour*, *The Glory Box*, *The Salon D'Dance*, *Caravan Burlesque* and the *Carnival of Mysteries*, both in Australia and internationally.

She is half of dance/design collective **HORO!** with **Rob McCredie**. **HORO!** have just completed a series of residencies in Paris, London and Sydney along a continuing investigation of collisions and intersections in dance and design. She is a long standing collaborator with French Filmmaker **Prisca Lobjoy** on numerous film projects including live projection work for the **Gotan Project** in Paris. She is also a regular collaborator with Canadian musician **Grimes**, and is currently working with her on a video project for 2016. She is a founding member of dance collective **Rogue**, whose work in collaboration with **Antony Hamilton** was nominated for **The Betty Pounder Award For Original Choreography** at the **Green Room** awards.

Holly's choreographic work has been shown internationally at the **Centre Pompidou, Paris**, **Modafe Festival, Korea**, **FIBA International Theatre Festival Argentina**, **Sangaar Koroegraffi, Malaysia** and at **Ducky, London**. And in Australia at the **Melbourne festival**, **Sydney festival**, **Darwin festival**, **Mona Foma**, **Dance Massive**, **Next Wave Festival**, **Melbourne Fringe**, **Feast festival** and the **Adelaide Fringe**.