



**MOIRA FINUCANE**  
CREATOR | DIRECTOR |  
PERFORMANCE ARTIST | QUEEN  
PROVOCATEUR | LIBERATION VARIETY

*"She comes to life in the full complexity of emotion, vulnerability, love and evil, often all at the same time. She creates a new world, a new essence of woman"* **Mesto Zensk, Slovenia**

*"The extraordinary Moira Finucane, head of a tribe as unclassifiable as talented, but also by her look, sometimes sharp, but full of vitality, with which she knows to describe aspects of the contemporary world."* - **La Nacion, Argentina**

*Finucane is a superb storyteller, but not in the traditional sense. It's not only her words that captivate but her gesture and her fluid, formidable posturing that builds all the layers of all the tales others fear to tell. In Finucane's hands, the beautiful becomes grotesque and the grotesque is made exquisite. Finucane is fierce. She is, as she says she is, a work of art.* **XS Entertainment**

*"Moira Finucane has a way of telling a story that makes it feel like you are the first to hear of it"*  
**Australian Review**

Growing up with a love of fairy stories and the natural world, **Moira Finucane** trained as an Environmental Scientist specialising in Environmental Law; representing Australia in the United Nations Youth and Environment Conference, and working on a range of World Heritage conservation campaigns before beginning her work in Human Rights for the next decade. This background drives her passion and work as an artist.

Named a "national treasure" in her home country of Australia, and internationally acclaimed for her incendiary mix of provocation and entertainment, Finucane is a magical realist writer, a volcanic performance artiste and an eclectic and bold creator and director of extraordinary worlds; legendary salons, literary variety and intimate theatrical spectacles.

She has defined and redefined cabaret around the world, and has burnt the envelope when it comes to what can be presented in an entertaining context; from Budapest to Tokyo, Hong Kong to Stockholm, Ljubljana to Sydney Opera House, she is the bower bird across artforms, pecking the eyes from culture and artforms to create indelible visions of humanity, joy, power and desire.

She is called the Queen of Provocative Variety, Empress of Intimate Spectacle, and the Mistress of the Macabre. As one half of the legendary house of **Finucane & Smith**, she has won 15 theatre awards including **6 Green Room Awards**, and the once-in-a-lifetime **Contribution to Cabaret Award**, and a **Golden Potato Award** for her cultural services to rural Bellarine.

Her infamous genre-defying cult-hit Salon **The Glory Box** has set critics raving from Tokyo to Edinburgh, acclaimed in 12 languages with 300,000 audience members on their feet. Fusing demi-monde nightclub with jaw dropping cabaret, insolent and exotic live art, circus and sideshow, Butoh and disco, Grand Guignol and backroom ballet in a seductive spectacle with 70 sell out seasons around the world.

In 2012 **Finucane & Smith** led the longest variety tour of Australia since the gold rush – taking this wild work from Tennant Creek to Sydney Harbour, The Pilbara to Alice Springs in a legendary 8 months of dancing ovations.

In 2013 **Glory Box** took on Latin America, becoming the very first Australian work ever to be invited to **Festival de Internacional de Buenos Aires** and was met with sell out houses, 5 star reviews and critics calling Finucane “La Diosa” (The Goddess). By May 2014, **Glory Box** was playing to 10,000 people in Sao Paulo’s Franklin Roosevelt Square for Virada Cultural, and played sell out houses in the **Festival of International Theatre of Belo Horizonte**, Brazil.

In 2014 Finucane starred in her first main stage production – invited by China’s leading avant garde theatre director **Meng Jinghui** to lead in Brecht’s *Good Woman of Szechuan*, with seasons in Melbourne, National Theatre of China Beijing and Shanghai Theatre Festival. She has been awarded the coveted **Australia Council Theatre Fellowship** to pursue her genius to Antarctica, Mexico, Paris, Tennant Creek and beyond.

She has just become the **Creative Fellow of The National Gallery of Victoria**, the first ever appointed; she is the first Australian to be invited to collaborate with Slovenia’s contemporary arts institute **Emanat**. And in 2015, *Glory Box* became the first Australian work ever to be invited to **Cuba’s Havana International Theatre Festival** in its 30 year history, winning the **International Theatre Institute (Cuba) CHAMACO Award for International Presentation of the Year** across Cuba.

*“Moira Finucane is the most unexpected, sometimes frightening, sometimes hilarious, and completely artistically unique” - Svenska Dagbladet, Sweden*

*“Moira Finucane is a national treasure”- The Age*

*“Moira Finucane is the superdiva, beautiful bodies are displayed without silicon or plastics, gender is shaken, this is a permanent provocation” - Clarin, Argentina*

*“The Glory of Total Art . In the constant pursuit of magnificence, never artistic perfection, as perfection is not human and art is the most exquisite creation of being .... The irreverent lavishness of each intervention of the star and co-director Moira Finucane dazzled from the power of dialogue and great performance... Glory Box changed all that before were fears, taboos and restrictions on the personal or artistic into “total art, total love and total freedom.” Cuba Tribune 2015*

*“Glory Box breaks the mold of habit, and brings a performance art unknown, something that always stirs the curiosity... We gratefully applaud the capacity of these Australian artists to make us see that there are no limits or boundaries in art.” GRANMA national daily paper of Cuba 2015*

