

MEDIA RELEASE

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Observed Entropy

In 2018, Tuggeranong Arts Centre's annual program theme, 'Entropy,' invites us to experience art as a vehicle to construct and deconstruct our universe. It is a concept regularly explored by artists.

In a new exhibition, titled Entropy and opening at Tuggeranong Arts Centre at 6pm on Thursday 30 August, six local artists respond to various aspects of the titular theme; each presenting work which comments on some form of observed entropy.

Through painting and mixed media, digital photography and installation, Caroline Ambrus, Lucile Carson, Judith Collette, Margaret Kalms, Annette Schneider and Barak Zelig unravel many controversial themes.

Caroline Ambrus depicts the march of the seasons and the cycle of death and rebirth as interpreted through astro-theology, god has been questioned and belief is suspended.

Lucile Carson mourns the approaching death of her aged mother as she weaves her thoughts into small, delicate drawings, which both expresses and denies her present reality.

Judith Collette documents the mug shots of criminals as they stare, devoid of emotion, into the all seeing eye of the police camera, their personhood forever erased.

Margaret Kalms depicts the suffering of women afflicted with endometriosis, their faces contorted into painful replicas of their former selves, more dead than alive.

Annette Schneider depicts Princess Diana in a patterned montage along with sheep, the blood is spilt and the slaughter house is a virtual presence.

Barak Zelig's wind turbines have become an intrusion onto the landscape, their scissor wings glinting menacingly in the sun, the swords of progress cuts both ways.

The "Entropy" artists are of the generation that went to art schools in the middle 1900s and onwards. Each of them have had a long career in the arts, exhibiting mostly in state, regional and local galleries, artist run galleries, or in private innovative galleries which are prepared to take a punt on art which is not a part of the aesthetic mainstream.

Each of them create art which satisfies their inner voice and each art work in this exhibition is expressive of their personal journey, providing further exploration of the harmony and chaos of our time.

Tuggeranong Arts Centre CEO Rauny Worm says, 'we are deeply honoured to be able to work with so many outstanding artists, performers and creative visionaries to deliver another wonderful exhibition in a program that not only provides our community with meaningful entertainment but also invites audiences to participate, learn, and create. Our changing community remains at the heart of our work and our program has been developed to reflect their concerns and aspirations, Ms Worm said.'

Entropy opens at 6pm on Thursday 30 August and continues until Saturday 15 September 2018.