



about us



Our vision

A vibrant, connected and creative Tuggeranong community

Our mission

To be a dynamic and innovative arts organisation that is essential to the Tuggeranong region and the ACT

Our priorities

- ▶ Invite the community to practice and appreciate art and its relevance to local and global social issues
- ▶ Collaborate with the arts and community sectors across the ACT
- ▶ Develop active audiences for art beyond TAC
- ▶ Build and shape cultural and community identity

2017 funding received

- ▶ ACT Government
- ▶ Australian Government Regional Arts Fund

Patron

- ▶ Aunty Agnes Shea

Board

- ▶ Karl Maftoum *President*
- ▶ Sam Wong *Vice President*
- ▶ John Hargreaves *Treasurer*
- ▶ Greg Friedewald *Secretary*
- ▶ Don Cumming
- ▶ Hamish Sinclair
- ▶ James Mallett
- ▶ Jenny Hargreaves
- ▶ Kristy Jorgensen

Staff

- ▶ Aidan Delaney *Front of House, Events*
- ▶ Amanda Pollok *Operations Manager*
- ▶ Caroline Wall *Fresh Funk Artistic Director*
- ▶ Cassidy Richens *Communications Officer*
- ▶ Jacqui Malins *Project Officer*
- ▶ Kelsey van der Tuin *Messengers Youth Support Worker*
- ▶ Kimberley Brady *Marketing & Communications Officer*
- ▶ Narelle Phillips *Visual Arts Manager*
- ▶ Nevanka McKeon *First Nations Audience Development*
- ▶ Penny Stott *Messengers Program Manager*
- ▶ Pulkit Raichura *Finance Manager*
- ▶ Rauny Worm *Chief Executive Officer*
- ▶ Ryan Sandison *Intern*
- ▶ Tom Buckland *Front of House, Events*

In the spirit of reconciliation, we acknowledge that we are on Ngunnawal land.

Cover Image: Ben Murphy, 2017

ceo's message

While the rhythms of life seem to be moving at an ever-increasing pace, inviting the community to reflect, rethink and enjoy, was at the heart of the Arts Centre's work in 2017.

The annual theme was greeted with diverse artistic responses, including the transformation of an antique horse float into a mini art gallery and literary responses concerned with conservation and animal cruelty.

Entertainers and artists from interstate added an additional flavour to our already flourishing programs and provided our dancers with diverse contemporary skills.

It was wonderful to be able to re-engage Nevanka McKeon as our First Nations audience liaison officer and her work continues into 2018.

An internship offered through the School of Music provided the Arts Centre with a clever musician who quickly became a technical assistant and an arts centre all-rounder. Thank you Ryan Sandison for your time here at TAC.

Thank you to all of the team members, our collaborators, supporters and dance families for playing an integral part in our programs and projects as well as the everyday running of the Arts Centre.

In October the team embarked on preparations and community engagement for Tuggeranong's most challenging and prolific project yet, which will feature in 2018: Myuran Sukumaran's body of work, *Another Day in Paradise*.

Thank you for your patronage and your willingness to create and explore with us. I hope you enjoy this snapshot of the year that was and brace yourselves for the year that will be.

Rauny Worm
Chief Executive Officer

president's message

The Tuggeranong Community Arts Association can once again look back on an ambitious and successful year. Not only has the Arts Centre regained a solid leadership position in the arts across Canberra, the organisation has also achieved significant outcomes with community partners.

Thanks to the Rotary Club of Tuggeranong the Tuggeranong Rotary Youth Arts Collection will remain in the community. The works will now be on display permanently in our partner organisations Lake Tuggeranong College and the CIT Tuggeranong.

The diversity and inclusivity of the Arts Centre's programs reflects the organisation's strategic plan and vision to play a key-role in the arts and cultural

life of this city.

Welcoming Aunty Agnes Shea as the Patron of Tuggeranong Arts Centre was a highlight for all and reflects the organisation's commitment to First Nations Arts & Culture.

In collaboration with my colleagues on the management committee, the dedicated team at TAC, and the ACT Government, we will continue to ensure the sustainability of the centre and the association, by embracing innovative and challenging ideas.

My most sincere thank you goes to all of those who make the Arts Centre such a vibrant place in our community.

Karl Maftoum
President

treasurer's report

The organisation has recorded a surplus of \$29,720 at the end of December 2017.

A significant financial investment across a range of areas in 2017 has enhanced operations for 2018 and coming years.

\$21,000 were invested into the purchase of vital theatre equipment, car park signage, IT replacement and upgrades as well as a contribution to maintenance of the gallery spaces.

In partnership with the ACT government, the organisation will continue to ensure the Arts Centre is equipped to present quality performances and support young and emerging artists with infrastructure that enables digital art forms and assists our audiences into the future.

The equity of the organisation was \$276,780 as at 31 December 2017.

The association's auditors, RSM Bird Cameron, have audited the financial accounts for 2017 and we thank them for their diligence and assistance in conducting this audit.

John Hargreaves

Treasurer

To view the full financial report, please visit the Tuggeranong Arts Centre website.



entertainment

TAC's two live music programs continued in 2017 with five 'Lakeside @ 5' live jazz events in The Hunting Lodge and two 'Twilight Classical Concert Series' performances in the Theatre.

In addition, TAC presented two touring music acts, Bandaluzia Flamenco and Backsliders. Both performed to sell-out crowds in the Theatre. For Backsliders it was their second year in a row performing at TAC, following their appearance in 2016 as part of *The Making of Midnight Oil* exhibition program. This allowed TAC to maintain connection with the audience established during MoMO and to showcase the talent of local supporting act Ali Penney & Dave Blanken.

The Centre also presented two touring theatre productions, *Picnic* by Kage and *The Exotic Lives of Lola Montez* by Finucane & Smith. Lola Montez received high praise from the audience and positive reviews from local media. The performance was followed by the Lola Lounge, an intimate performance in The Hunting Lodge with a special guest appearance by Moira Finucane herself, which was exclusive to TAC.

TAC's 'Lakeside Literary Lounge' also continued in 2017 with three events highlighting local and national literary talent. The series commenced with the 'Animal Rights Writing' panel discussion, featuring three local authors whose work focusses on issues of animal welfare. With the support of an ACT Children's Week grant, TAC held an in conversation event with local children's history author Stephanie Owen Reeder in October. The Centre also continued to partner with Canberra SpringOut Pride festival bringing comedy podcast duo Rebecca Shaw and Peter Taggart to Tuggeranong for a special live recording of their *Bring a Plate* podcast.



Image: Martin Ollman, 2017

visual arts



Food, friend or foe; guardian, mascot or symbol, animals appear everywhere in our society. Ever present in the human psyche, animals connect us to the wild and anchor us in the domestic.

Throughout the 2017 program we challenged artists and audiences to explore and reconsider their relationship to animals and to query what we as humans, can learn from them.

As anticipated, we received exhibition proposals from varied viewpoints – presentations ranged from poignant and considered observations on animal forms and behaviour to commentary on a multiplicity of animal rights issues and protests against their mistreatment.

We invited participation from the broader community in exhibitions such as the Empire Global Art Award, *Bird Life* and *Animal Heart*, group exhibitions from St Mary MacKillop Senior students, Communities at Work clients, Instagrammers Canberra, Alumni of the ANU School of Art and Canberra Spinners and Weavers.

Building on a strong tradition of support for emerging artists, and particularly recent graduates, we presented exhibitions from Anna Marie O'Neale (Sculpture in The Paddock award winner), Sally Mumford, Taylor Singh,

Christine Appleby, Jess Ashcroft and Jen Barrington (ANU Graduates), Leah Ellery (Erindale College), Kieran Mala (St Mary MacKillop), Izzy Nilsson (Canberra College), Joshua Lorenz (Marist) and Nick Sterzenbach (Narabundah College).

A highlight of the gallery program was Jennifer Kemarre Martiniello's solo exhibition *Ecology, Tradition, Art* featuring her celebrated and sought after hot blown glass objects. This was presented alongside exhibitions of paintings by Kayannie Denigan and Karen Lee.

The year concluded with two starkly different exhibitions. Playful and whimsical glass by Spike Deane, Mark Elliott and Peter Nilsson in *Animal Tales*, explored animals in fairy tales and mythology. In contrast, *Unfinished Business* by Belinda Mason presented portraits of Aboriginal and Torres Strait Islander people living with disability, in a powerful and provocative exhibition of 3D lenticular black and white photography.

Image: Jennifer Martiniello (detail), *Pale Reeds Eel Trap* – hot blown glass with canes, 35cm x 103cm x 35cm, 2012. Photographer Belinda Pratten.



fresh funk

2017 saw continued growth of the Fresh Funk program, both in classes and enrolments as well as the experiences offered to our dancers as part of their development.

Even after 17 years, more students are undertaking classes with Fresh Funk than ever.

Fresh Funk & guest dancers were able to take part in two special additional projects. Gerard Van Dyke from Kage contemporary dance theatre company in Melbourne undertook a residency week at Tuggeranong Arts Centre developing a show entitled "Embrace", performed on the shore of Lake Tuggeranong as part of the Community Arts and Cultural Development program.

In addition to this, our "Rohallah" project with Little Dove Theatre Art (originally undertaken in 2016) was revisited and developed into a Canberra Theatre Centre show season from 22-24 June in the Courtyard Studio for World Refugee Week.

Exposing our dancers to these professional development opportunities with visiting artists allowed for some excellent growth in skills. It broadened their understanding of dance and performance, whilst engaging with challenging social topics.

Both Fresh Funk semesters included successful Holiday programs, "Fresh Faced" Young Choreographers projects, and large-scale performance seasons at Erindale Theatre involving all students.

External public performances such as the National Multicultural Festival, a Raiders home game, Celebrate Gungahlin Festival, Launch of Australian Dance Week, National Science Week, Rising Star at the Hyperdome, Ausdance's "Escalate" showcase, and Whatever Floats Your Horse at TAC gave the dancers great exposure across the ACT.

A highlight of the year for Fresh Funk's professional reputation took place in September. Fresh Funk's Mega crew "Fresh Funk Fam" qualified and travelled to the National Finals of the Australian Dance Crew Championships in Melbourne, and took out first place!

Becoming Australian National Champions, as well as exploring new directions in dance, has definitely ensured continual development and increased profile for Fresh Funk, and taken the experience of our dancers well beyond Tuggeranong.

Image: Martin Ollman, 2017

tuggeranongarts.com





messengers

2017 was a year full of new and exciting projects for Messengers. The program welcomed 148 students in Semester 1 and 146 students in semester two. Of those students, 66 were Aboriginal and/or Torres Strait Islander and 17 were culturally and linguistically diverse.

In a strong collaboration with Belconnen Community Service, Messengers continued to refine its offerings in response to student needs with the Access Belconnen Program. The program was designed for Belconnen students who were actively disengaging from school due to anxiety. The ACT Education Directorate and the individual schools involved were very pleased with the results and expressed their wish to expand the program into other regions of the ACT.

Messengers continues to evaluate the program's success in improving young people's social and emotional wellbeing. Students complete psychometric surveys prior to starting the program and upon completion. The self-report surveys show a decreased level of anxiety and depression after completing a semester in the program.

Mental Health Week was celebrated with a school holiday workshop titled

'The Illustrated Mind,' in which young people from the LGBTIQ+ community and their allies explored their individual identity through visual arts. The workshops were held in Tuggeranong and Belconnen, supported by a Mental Health Week grant. 14 young people attended the workshops and their poignant work was displayed in the Messengers exhibition later in the year.

We were honoured to have Rachel Stephen-Smith, MLA join us at the Tuggeranong Arts Centre in October to open the Messengers17 exhibition. The exhibition opening was a great success with over 55 people in attendance. Many of the artworks were inspired by TAC's 2017 theme of 'Animals' as well as mental health, gender and our place in the world.

Looking ahead the program is entering its 18th year of operation, Messengers can proudly claim to have played a vital role in the mental health and creativity of young people across the ACT. For many of the program's alumni it has become their vocational focus, demonstrating clearly how the arts can open doors to the future while healing and assisting young people to analyse themselves and their world.

Innovation, commitment, and collaboration with a sector dedicated to strengthening the lives and futures of young people, will continue to ensure that Messengers remains an accessible and inclusive arts program that is essential to Canberra.

Image:Kelsey, (detail), The Insomnia, Mental Arcana, 2017. Watercolour on paper.

sponsors and partners

Supported by



ACT
Government



Australian Government
Regional Arts Fund

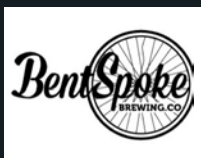


Image: Tom Buckland, (detail) *A Home for Unloved Animals*, 2017

collaborators

Individuals

- ▶ Aleesah Darlison
- ▶ Andrew Lorenz
- ▶ Angela Parragi
- ▶ Anna Marie O'Neale
- ▶ Anne Sawkins
- ▶ Ashley Eriksmoen
- ▶ Belinda Mason
- ▶ Brett Carpenter
- ▶ Byrd
- ▶ Camilla Blunden
- ▶ Caren Wilford
- ▶ Carol Cooke
- ▶ Carol Laurent
- ▶ Carole Cooke
- ▶ Caroline Ambrus
- ▶ Ceilidh Dalton
- ▶ Chenoeh Miller
- ▶ Christine Appleby
- ▶ Dan Lids Fernandes
- ▶ Dane Alexander
- ▶ Dean Cross
- ▶ Debbie Paton
- ▶ Dianna Budd
- ▶ Emilio Elmowy
- ▶ Erica Seccombe
- ▶ Gabriella Tagliapietra
- ▶ Gerard Van Dyck
- ▶ Gosia Pilat
- ▶ Irfan Master
- ▶ Irma Gold
- ▶ Izzy Nilsson
- ▶ Janet Long
- ▶ Jennifer Barrington
- ▶ Jennifer Kemarre Martiniello
- ▶ Jenny Sim
- ▶ Jeremy Brown
- ▶ Jessica Ashcroft
- ▶ John Gould
- ▶ Joshua Lorenz
- ▶ Julia Higgs
- ▶ Karen Lee
- ▶ Karen Viggers
- ▶ Karyn Fearnside
- ▶ Kate Nixon
- ▶ Katie Hayne
- ▶ Kayannie Denigan
- ▶ Keiran Mala
- ▶ Kerry Shepherdson
- ▶ Kevin Kropinieri
- ▶ Leah Ellery
- ▶ Leah Marton
- ▶ Linda Davy
- ▶ Liz Faul
- ▶ Mahala Hill
- ▶ Marissa McDowell
- ▶ Mark Elliott
- ▶ Matt Chun
- ▶ Meredith Hinchliffe
- ▶ Michael Norris
- ▶ Michele England
- ▶ Moira Finucane
- ▶ Monika Leone
- ▶ Nathalie Bevitt
- ▶ Nathaniel Kempton
- ▶ Nick Sterzenbach
- ▶ Nigel Featherstone
- ▶ Patsy Robinson
- ▶ Paul Dumetz
- ▶ Peter Nilsson
- ▶ Peter Taggart
- ▶ Rachel Bolton
- ▶ Rachel Develin
- ▶ Rebecca Selleck
- ▶ Rebecca Shaw
- ▶ Rhiannon McGuinness
- ▶ Rita Evans
- ▶ Robert Harris
- ▶ Robin Davidson
- ▶ Robyne Parolin
- ▶ Roni Wilkinson
- ▶ Ruth Hingston
- ▶ Sally Mumford
- ▶ Sam Vincent
- ▶ Sarahlouise Owens
- ▶ Selina Walker
- ▶ Shan Crosbie
- ▶ Spike Deane
- ▶ Stephanie Owen Reeder
- ▶ Steven Holland
- ▶ Tanya Stollznow
- ▶ Taylor Singh
- ▶ Tim Bevitt

Image: Jennifer Kemarre Martiniello, Message Sticks (detail), 2017. photograph by Martin Ollman

- ▶ Tom Buckland
- ▶ Tony Steel
- ▶ Tricia Wimpenny
- ▶ UK Frederick
- ▶ Wendy Lorenz
- ▶ Yonghun Nate Lee
- ▶ Zinia King

Groups & Organisations

- ▶ ACT Children's Week
- ▶ Anglicare
- ▶ ANU Experimental Music Studio
- ▶ ANU School of Art and Design Nature/Culture Research Group
- ▶ Art Not Apart Festival
- ▶ Ausdance ACT
- ▶ Backsliders
- ▶ Bandaluzia Flamenco
- ▶ Belconnen Arts Centre
- ▶ Belconnen Community Service
- ▶ Belconnen Youth Centre
- ▶ Bella Groove
- ▶ Burrunju Aboriginal Corporation
- ▶ Calwell High School
- ▶ Canberra College
- ▶ Canberra Short Film Festival
- ▶ Canberra Spinners and Weavers
- ▶ Canberra SpringOUT Pride Festival

- ▶ Canberra Theatre Centre
- ▶ Communities at Work
- ▶ Create Foundation
- ▶ Dance for Wellbeing
- ▶ Department of Prime Minister and Cabinet
- ▶ Dickson College
- ▶ Tuggeranong Drawing Group
- ▶ Fernwood Fitness
- ▶ Finucane & Smith
- ▶ Gilmore Primary
- ▶ Ginninderry
- ▶ Gold Creek School
- ▶ Gugan Gulwan
- ▶ Harrison School
- ▶ In2Deep
- ▶ Instagrammers Canberra
- ▶ KAGE
- ▶ Kingsford Smith School
- ▶ Lanyon High School
- ▶ Libraries ACT
- ▶ Lulu Swing
- ▶ Marist College
- ▶ Melbourne International Comedy Festival
- ▶ Melrose High School
- ▶ Mount Stromlo High School
- ▶ Mr. Tim & The Fuzzy Elbows
- ▶ Namadgi School
- ▶ Narrabundah College
- ▶ Ngunnawal Primary School

- ▶ Northside Community Service
- ▶ Seasoned Voices Choir
- ▶ Shea/Bulger Family
- ▶ St. Mary MacKillop College
- ▶ The Funkologists
- ▶ Thoms & Coventry
- ▶ Tuggeranong Child & Family Centre
- ▶ Tuggeranong Lions Club
- ▶ Tuggeranong Men's Shed
- ▶ Tuggeranong Park Run
- ▶ Twisted Textiles Knitting Group
- ▶ Us Mob Writing
- ▶ Wanniasa High School
- ▶ West Belconnen Child and Family Centre
- ▶ Winnunga Nimmityjah Aboriginal Health Service
- ▶ Woden Community Service
- ▶ Woden Youth Centre
- ▶ Xtreme Stars
- ▶ Y.Engage
- ▶ YWCA Canberra

Volunteer

- ▶ Dallas Sessions

Image: Martin Ollman, 2017

community & cultural development



In 2017 TAC continued to present a range of community arts and cultural development projects under our three program streams: Indigenous Engagement, Invisible Borders and Spaces & Places.

Indigenous Engagement

- ▶ First Nations Writing Workshops with Us Mob Writing
- ▶ Indigenous Filmmaking Workshops with Marissa McDowell
- ▶ NAIDOC Week exhibitions by Jennifer Kemarre Martiniello, Kayannie Denigan and Karen Lee
- ▶ Black Comedy workshops with Kevin Kropinyeri

Violets Park

With the support of an ACT Heritage grant, TAC commissioned local sculptor Tony Steel and emerging Indigenous artist Brett Carpenter to produce an original artwork and interpretive signage for Violets Park in Ngunnawal, which detailed Violet Bulger's remarkable life story from her forced removal as a child to her later life as a respected Ngunnawal Elder.

The design for the interpretive signage, patterning on the log bench seating and the overall installation within the park was the result of a collaboration between the two artists and members of several generations of Violet Bulger's family, including Aunty Agnes Shea OAM.

Invisible Borders

- ▶ *Rohallah* dance-theatre performance development and tour to National Multicultural Fringe and Canberra Theatre Centre
- ▶ *In Our Own Words* migrant writers group facilitated by Irfan Master

Spaces and Places

- ▶ Children's Musical in the Mall with Mr. Tim & Ms. Nathalie
- ▶ KAGE dance residency and *Embrace* performances
- ▶ *A Horse Float of Ideas* community arts project
- ▶ *Whatever Floats Your Horse* community arts day

A Home for Unloved Animals

A Home for Unloved Animals was a participatory project in which artists Tom Buckland and Rebecca Selleck conducted a number of community workshops at the Arts Centre and in the Centre's Hyperdome Shopfront space using donated soft toy animals. The workshops engaged participants from across the community, ranging from young children to retirees, to produce a sculptural installation created from recycled toys. The installation was originally exhibited in the Hyperdome Shopfront in Tuggeranong before touring to the Nishi building foyer as part of *Art Not Apart* Festival.

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 DECEMBER 2017

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

CONTENTS

COMMITTEE' REPORT	3
STATEMENT OF COMPREHENSIVE INCOME	4
STATEMENT OF FINANCIAL POSITION	5
STATEMENT OF CHANGES IN EQUITY	6
CASH FLOW STATEMENT	7
NOTES TO THE FINANCIAL STATEMENTS	8
STATEMENT BY MEMBERS OF THE COMMITTEE	16
INDEPENDENT AUDIT REPORT	17

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

COMMITTEE'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2017

In accordance with the Associations Incorporation Act 1991 (ACT) the committee submit the financial statement of Tuggeranong Community Arts Association (The Association) for the year ended 31 December 2017.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Karl Maftoum	Chair	From January 2015 - current
Sam Wong	Vice Chair	From August 2013 – current
John Hargreaves	Treasurer	From May 2017 – current
Hamish Sinclair	Committee Member	From February 2016 - current
Jenny Hargreaves	Committee Member	May 2016 - current
Don Cumming	Committee Member	From May 2015-current
Greg Friedewald	Secretary	From May 2015-current
Kristi Jorgensen	Committee Member	July 2016 – December 2017
Jim Mallett	Committee Member	April 2016 - current

Principal Activities

The principal activities of the Association during the year ended 31 December 2017 were to provide a wide range of arts activities for community participation, development and enjoyment.

Significant Changes

No significant change in the nature of these activities occurred during the year.


Operating Result

The result of the Association for the year ended 31 December 2017 was a surplus of \$29,720 (2016 surplus of \$64,678).

Matters Subsequent to the End of the Financial Year

No matter or circumstance has arisen since the end of the financial year to the date of this report that has significantly affected or may significantly affect the operations of the Association, the results of those operations, or the state of affairs of the Association in subsequent financial years.

Signed in accordance with a resolution of the Members of the Committee.



John Hargreaves
26/4/18

DATED

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
INCOME			
Grant Income	2	865,616	899,144
Class Income		155,775	151,472
Hire Income		112,104	54,341
Interest Income		5,394	3,513
Gallery Income		7,674	5,361
Merchandise Income		15,789	10,261
Operating Income		7,742	10,718
Ticket Income		51,122	63,162
Other Income		20,681	44,534
Total Income		1,241,897	1,242,504
EXPENDITURE			
Administration expenses		123,191	161,950
Building and maintenance		32,602	29,321
Class expenses		10,047	7,665
Depreciation		5,193	4,156
Employee benefits expense		808,387	807,664
Operating expenses		38,416	35,072
Other expenses		8,060	7,053
Project expenses		186,281	124,945
Total Expenditure		1,212,177	1,177,826
Surplus for the financial year		29,720	64,678
Income tax expense		-	-
Net results attributable to members		29,720	64,678
Other comprehensive income		-	-
Total comprehensive income		29,720	64,678

The accompanying notes form part of these financial statements.

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2017

	Note	2017 \$	2016 \$
CURRENT ASSETS			
Cash and cash equivalents	3	172,134	367,440
Short-term investments	4	212,491	10,000
Trade and other receivables	5	389,545	366,788
Other assets	6	12,984	10,172
TOTAL CURRENT ASSETS		<u>787,154</u>	<u>754,401</u>
NON-CURRENT ASSETS			
Property, plant and equipment	7	19,501	18,087
TOTAL NON-CURRENT ASSETS		<u>19,501</u>	<u>18,087</u>
TOTAL ASSETS		<u>806,655</u>	<u>772,488</u>
CURRENT LIABILITIES			
Trade and other payables	8	107,317	106,047
Unearned revenue	9	372,646	375,149
Provisions	10	45,540	38,758
TOTAL CURRENT LIABILITIES		<u>525,503</u>	<u>519,954</u>
NON-CURRENT LIABILITIES			
Provisions	10	4,372	5,474
TOTAL NON-CURRENT LIABILITIES		<u>4,372</u>	<u>5,474</u>
TOTAL LIABILITIES		<u>529,875</u>	<u>525,428</u>
NET ASSETS		<u>276,780</u>	<u>247,060</u>
EQUITY			
Retained surplus		276,780	247,060
TOTAL EQUITY		<u>276,780</u>	<u>247,060</u>

The accompanying notes form part of these financial statements.

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2017

	Retained surplus	Total
	\$	\$
Balance at 31 December 2015	182,382	182,382
Total comprehensive income for the year	64,678	64,678
Balance at 31 December 2016	<u>247,060</u>	<u>247,060</u>
Total comprehensive income for the year	29,720	29,720
Balance at 31 December 2017	<u><u>276,780</u></u>	<u><u>276,780</u></u>

The accompanying notes form part of these financial statements.

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2017

	Note	2017 \$	2016 \$
CASH FLOWS FROM OPERATING ACTIVITIES:			
Receipts from customers		1,337,398	1,334,670
Payment to suppliers and employees		(1,328,999)	(1,266,751)
Interest received		5,394	3,513
Net cash from/(used in) operating activities	11	<u>13,793</u>	<u>71,431</u>
CASH FLOWS FROM INVESTING ACTIVITIES:			
Purchase of property, plant and equipment		(6,608)	(8,598)
Purchase of investment		(202,491)	-
Net cash used in investing activities		<u>(209,099)</u>	<u>(8,598)</u>
Net increase/(decrease) in cash and cash equivalents		(195,306)	62,833
Cash and cash equivalents at the beginning of the period		367,440	304,607
Cash and cash equivalents at the end of the period	3	<u><u>172,134</u></u>	<u><u>367,440</u></u>

The accompanying notes form part of these financial statements.

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

NOTE 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The principal accounting policies adopted in the preparation of the financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

New or amended Accounting Standards and Interpretations adopted

The incorporated association has adopted all of the new or amended Accounting Standards and Interpretations issued by the Australian Accounting Standards Board ('AASB') that are mandatory for the current reporting period.

Any new or amended Accounting Standards or Interpretations that are not yet mandatory have not been early adopted.

Basis of preparation

These general purpose financial statements have been prepared in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and Interpretations issued by the Australian Accounting Standards Board ('AASB'), the requirements of the Associations Incorporation Act (1991) and the Australian Charities and Not-for-profits Commission Act 2012, and associated regulations, as appropriate for not-for-profit oriented entities.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

Historical cost convention

The financial statements have been prepared under the historical cost convention.

Critical accounting estimates

The preparation of the financial statements requires the use of certain critical accounting estimates. It also requires management to exercise its judgement in the process of applying the incorporated association's accounting policies. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements, are disclosed in note 1 (a)

Revenue recognition

Revenue is recognised when it is probable that the economic benefit will flow to the incorporated association and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable.

Sales revenue

Events, fundraising and donations revenue is recognised when received or receivable

Grants

Grant revenue is recognised in the statement of comprehensive income when the entity obtains control of the grant, it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

Interest

Interest revenue is recognised as interest accrues using the effective interest method. This is a method of calculating the amortised cost of a financial asset and allocating the interest income over the relevant period using the effective interest rate, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to the net carrying amount of the financial asset

Other revenue

Other revenue is recognised when it is received or when the right to receive payment is established

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

NOTES TO THE FINANCIAL STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2017

Income tax

As the incorporated association is a charitable institution in terms of subsection 50-5 of the Income Tax Assessment Act 1997, as amended, it is exempt from paying income tax.

Current and non-current classification

Assets and liabilities are presented in the statement of financial position based on current and non-current classification.

An asset is classified as current when: it is either expected to be realised or intended to be sold or consumed in the incorporated association's normal operating cycle; it is held primarily for the purpose of trading; it is expected to be realised within 12 months after the reporting period; or the asset is cash or cash equivalent unless restricted from being exchanged or used to settle a liability for at least 12 months after the reporting period. All other assets are classified as non-current.

A liability is classified as current when: it is either expected to be settled in the incorporated association's normal operating cycle; it is held primarily for the purpose of trading; it is due to be settled within 12 months after the reporting period; or there is no unconditional right to defer the settlement of the liability for at least 12 months after the reporting period. All other liabilities are classified as non-current.

Deferred tax assets and liabilities are always classified as non-current.

Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

Trade and other receivables

Other receivables are recognised at amortised cost, less any provision for impairment.

Property, plant and equipment

Plant and equipment is stated at historical cost less accumulated depreciation and impairment. Historical cost includes expenditure that is directly attributable to the acquisition of the items.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation Rate
Plant and equipment	20 – 33.33%

The residual values, useful lives and depreciation methods are reviewed, and adjusted if appropriate, at each reporting date.

An item of property, plant and equipment is derecognised upon disposal or when there is no future economic benefit to the incorporated association. Gains and losses between the carrying amount and the disposal proceeds are taken to profit or loss.

Impairment of non-financial assets

Non-financial assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount.

Recoverable amount is the higher of an asset's fair value less costs of disposal and value-in-use. The value-in-use is the present value of the estimated future cash flows relating to the asset using a pre-tax discount rate specific to the asset or cash-generating unit to which the asset belongs. Assets that do not have independent cash flows are grouped together to form a cash-generating unit.

Trade and other payables

These amounts represent liabilities for goods and services provided to the incorporated association prior to the end of the financial year and which are unpaid. Due to their short-term nature they are measured at amortised cost and are not discounted. The amounts are unsecured and are usually paid within 30 days of recognition.

Employee benefits*Short-term employee benefits*

Liabilities for wages and salaries, including non-monetary benefits, annual leave and long service leave expected to be settled wholly within 12 months of the reporting date are measured at the amounts expected to be paid when the liabilities are settled.

Other long-term employee benefits

The liability for annual leave and long service leave not expected to be settled within 12 months of the reporting date are measured at the present value of expected future payments to be made in respect of services provided by employees up to the reporting date using the projected unit credit method. Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using market yields at the reporting date on national government bonds with terms to maturity and currency that match, as closely as possible, the estimated future cash outflows.

Fair value measurement

When an asset or liability, financial or non-financial, is measured at fair value for recognition or disclosure purposes, the fair value is based on the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date; and assumes that the transaction will take place either: in the principal market; or in the absence of a principal market, in the most advantageous market.

Fair value is measured using the assumptions that market participants would use when pricing the asset or liability, assuming they act in their economic best interests. For non-financial assets, the fair value measurement is based on its highest and best use. Valuation techniques that are appropriate in the circumstances and for which sufficient data are available to measure fair value, are used, maximising the use of relevant observable inputs and minimising the use of unobservable inputs.

Goods and Services Tax ('GST') and other similar taxes

Revenues, expenses and assets are recognised net of the amount of associated GST, unless the GST incurred is not recoverable from the tax authority. In this case it is recognised as part of the cost of the acquisition of the asset or as part of the expense.

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the tax authority is included in other receivables or other payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the tax authority, are presented as operating cash flows.

Commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to, the tax authority.

Note 1 (a). Critical accounting judgements, estimates and assumptions

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the reported amounts in the financial statements. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses. Management bases its judgements, estimates and assumptions on historical experience and on other various factors, including expectations of future events, management believes to be reasonable under the circumstances. The resulting accounting judgements and estimates will seldom equal the related actual results. The judgements, estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities (refer to the respective notes) within the next financial year are discussed below.

Estimation of useful lives of assets

The incorporated association determines the estimated useful lives and related depreciation and amortisation charges for its property, plant and equipment and finite life intangible assets. The useful lives could change significantly as a result of technical innovations or some other event. The depreciation and amortisation charge will increase where the useful lives are less than previously estimated lives, or technically obsolete or non-strategic assets that have been abandoned or sold will be written off or written down.

Employee benefits provision

As discussed in note 1, the liability for employee benefits expected to be settled more than 12 months from the reporting date are recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at the reporting date. In determining the present value of the liability, estimates of attrition rates and pay increases through promotion and inflation have been taken into account.

NOTE 2. GRANT REVENUE

	2017	2016
	\$	\$
<i>ACT Government Grants</i>		
Key Arts Organisation Funding	434,593	430,660
Community Cultural Inclusion Program	180,188	180,793
Regional Arts Funding	16,664	16,417
CYFSP – Messengers Program	230,171	230,035
Unexpended grants brought forward	4,000	38,738
	865,616	896,644
<i>Other Grants</i>		
Other grants	-	2500
	-	2,500
	865,616	899,144

NOTE 3. CASH AND CASH EQUIVALENTS

Cash at bank and on hand	172,134	367,440
	172,134	367,440

NOTE 4. SHORT-TERM INVESTMENTS

Term deposit - Security CBA	212,491	10,000
	212,491	10,000

NOTE 5. TRADE AND OTHER RECEIVABLES

Trade receivables	389,181	366,423
Other receivables	364	366
	389,545	366,788

NOTE 6. OTHER ASSETS

Prepayments	12,984	10,172
	12,984	10,172

NOTE 7. PROPERTY, PLANT AND EQUIPMENT

Plant and equipment:		
At cost	71,728	65,121
Accumulated depreciation	(52,227)	(47,034)
	19,501	18,087

NOTE 7. PROPERTY, PLANT AND EQUIPMENT (CONTINUED)*Movements in carrying amounts*

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Plant and equipment	Total
	\$	\$
Balance at the beginning of the year	18,086	18,086
Additions	6,608	6,608
Depreciation expenses	(5,193)	(5,193)
Balance at the end of the year	19,501	19,501

Movements in original cost amounts

Movement in original cost amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	Plant and equipment	Total
	\$	\$
Balance at the beginning of the year	65,120	65,120
Additions	6,608	6,608
Disposals	-	-
Balance at the end of the year	71,728	71,728

NOTE 8. TRADE AND OTHER PAYABLES

	2017	2016
	\$	\$
Creditors and accruals	52,489	31,345
GST payable (net)	33,227	41,101
Superannuation	6,676	13,481
PAYG withholding	14,925	20,120
	107,317	106,047

NOTE 9. UNEARNED REVENUE

Income in advance	39,313	49,738
Grants in advance	333,333	325,411
	372,646	375,149

NOTE 10. PROVISIONS**CURRENT**

Provision for annual leave	29,687	24,007
Provision for long service leave	15,853	14,751
	<u>45,540</u>	<u>38,758</u>

NON-CURRENT

Provision for long service leave	4,372	5,474
	<u>4,372</u>	<u>5,474</u>

NOTE 11. CASH FLOW INFORMATION**Reconciliation of Cash Flow from Operating activities**

Surplus for the year	29,720	64,678
Cash flows excluded from profit/deficit attributable to operating activities		
Depreciation	5,193	4,156
Changes in assets and liabilities		
Decrease/(increase) in accounts receivable	(22,755)	(28,221)
Decrease/(increase) in other assets	(2,812)	(681)
(Decrease)/increase in accounts payable	1,270	29,115
(Decrease)/increase in unearned revenue	(2,503)	(4,500)
(Decrease)/increase in employee benefits	5,680	6,884
Net cash from operating activities	<u>13,793</u>	<u>71,431</u>

NOTE 12. LEASING COMMITMENTS**Operating leases**

Minimum lease payments under non-cancellable operating lease:

Current- not later than one year	1,688	1,688
Non-current- later than one year but not later than five years	422	2,110
	<u>2,110</u>	<u>3,798</u>

The operating lease relates to the leasing of a photocopier.

NOTE 13. KEY MANAGEMENT PERSONNEL DISCLOSURES

Key management personnel is defined by AASB 124 "Related Party Disclosures" as those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any Committee members of the entity.

The totals of remuneration paid to the key management personnel of the Association during the year are as follows:

	2017	2016
	\$	\$
Total key management personnel compensation	117,426	109,312
	<u>117,426</u>	<u>109,312</u>

NOTE 14. RELATED PARTY TRANSACTIONS*Key management personnel*

Disclosures relating to key management personnel are set out in note 13.

Transactions with related parties

There were no transactions with related parties during the current and previous financial year.

Receivable from and payable to related parties

There were no trade receivables from or trade payables to related parties at the current and previous reporting date.

Loans to/from related parties

There were no loans to or from related parties at the current and previous reporting date.

NOTE 15. CONTINGENT LIABILITIES

The Association has no contingent liabilities or contingent assets at the end of financial year.

NOTE 16. EVENTS AFTER THE REPORTING DATE

No matter or circumstance has arisen since 31 December 2017 that has significantly affected, or may significantly affect the incorporated association's operations, the results of those operations, or the incorporated association's state of affairs in future financial years.

NOTE 17. ECONOMIC DEPENDENCY

The Association is reliant on multi-year grant funding from the ACT Government. The Association has entered into an agreement for funding for the period up to December 2018.

NOTE 19. ASSOCIATION DETAILS

The principal place of business of the Association is:

Tuggeranong Arts Centre
 Corner of Reed and Cowlshaw Streets
 Tuggeranong ACT 2900

TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED
ABN 66 461 861 538

STATEMENT BY MEMBERS OF THE COMMITTEE
FOR THE YEAR ENDED 31 DECEMBER 2017

In the opinion of the members of the Committee of the Tuggeranong Community Arts Association Incorporated (the Association):

1. The financial statements comprising of the statement of comprehensive income, statement of financial position, statement of changes in equity, statement of cash flows and notes to the financial statements are drawn up so as to give a true and fair view of the results of the Association for the year ended 31 December 2017 and the state of affairs of the Association as at 31 December 2017;
2. At the date of this statement, there are reasonable grounds to believe that the Association will be able to pay its debts as and when they become due and payable.

The accompanying accounts of the Association are made out in accordance with Australian Accounting Standards (Reduced Disclosure Requirements) and The Australian Charity and Not-for-profit Commission ACT 2012.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



26/4/18

Dated

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
TUGGERANONG COMMUNITY ARTS ASSOCIATION INCORPORATED**

Opinion

We have audited the accompanying financial report of Tuggeranong Community Arts Association Incorporated ("Association"), which comprises the statement of financial position as at 31 December 2017, the statement of comprehensive income, statement of changes in equity for the year then ended, statement of cash flows, notes comprising a summary of significant accounting policies and other explanatory information, and the Statement by members of the committee.

In our opinion the accompanying financial report presents fairly, in all material respects, the financial position of the Association as at 31 December 2017, and its financial performance and its cash flows for the year then ended in accordance with Australian Accounting Standards – Reduced Disclosure Regime

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of The Association in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Committee's Responsibility for the Financial Report

The committee is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Associations Incorporation Act (ACT) 1991*, and for such internal control as the committee determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of

THE POWER OF BEING UNDERSTOOD
AUDIT | TAX | CONSULTING

RSM Australia Pty Ltd is a member of the RSM network and trades as RSM. RSM is the trading name used by the members of the RSM network. Each member of the RSM network is an independent accounting and consulting firm which practices in its own right. The RSM network is not itself a separate legal entity in any jurisdiction.

RSM Australia Pty Ltd ACN 009 321 377 atf Birdanco Practice Trust ABN 65 319 382 479 trading as RSM

Liability limited by a scheme approved under Professional Standards Legislation

accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibility

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of our responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at: <http://www.auasb.gov.au/Pronouncements/Australian-Auditing-Standards/Auditors-Responsibilities.aspx>. This description forms part of our auditor's report.



RSM AUSTRALIA PTY LTD



RODNEY MILLER

Director

Canberra, Australian Capital Territory
Dated: 27 April 2018

Tuggeranong Community Arts Association
BOM Meeting Attendance 2017-2018



Name	June 2017	July 2017	Sept 2017	Oct 2017	Nov 2017	Feb 2018	Mar 2018	Apr 2018	May 2018	AGM 2018	Attendance
Karl Maftoum <i>Chairperson</i>		✓	✓	✓	✓	✓	✓		✓	yes	7/9
Sam Wong <i>Vice-Chairperson</i>	✓	✓	✓	✓					✓	yes	5/9
Greg Friedewald <i>Secretary</i>	✓	✓	✓	✓	✓	✓	✓	✓		yes	8/9
John Hargreaves <i>Treasurer</i>	✓	✓	✓	✓	✓	✓	✓		✓		8/9
Don Cumming	✓	✓	✓	✓	✓	✓		✓	✓	yes	8/9
Jenny Hargreaves	✓			✓	✓	✓	✓	✓		yes	6/9
Jim Mallett	✓	✓	✓		✓	✓	✓	✓	✓	yes	8/9
Hamish Sinclair	✓	✓		✓	✓	✓	✓	✓	✓	yes	8/9
Kristie Jorgensen	✓	✓									2/5