

tuggeranong  
**ARTS**  
centre



# TUGGERANONG ARTS CENTRE PROGRAM

FEBRUARY - JUNE 2024

Supported by



**ACT**  
Government

Tuggeranong Community Arts Association acknowledges the traditional custodians of the land where we work and create, the Ngunnawal people. We also recognise the many Aboriginal and Torres Strait Islander people from surrounding areas who gather on this Country and who call Canberra home. We respect that this is Country upon which language, arts and culture has been shared and practised for thousands of years.

# Program

Visual Arts

Music

Theatre

Dance

Literature

## TUGGERANONG ARTS CENTRE FEBRUARY - JUNE 2024

Welcome to TAC's program for 2024! We are excited to bring you a variety of arts experiences – art, dance, music, theatre, and everything in between.

TAC is a place where creativity thrives. It is a place for connecting, participating and to learn new things. It is also a place to simply sit still and enjoy the arts. Come and explore our regular art classes for both young and old, or check out our wonderful exhibitions of prints, glass, oil, ceramics, and textiles. Join a choir, laugh at comedy shows, or listen to a recital. We also continue to celebrate our flagship program Fresh Funk with its dance classes, large scale shows, competitions, and development opportunities.

New in 2024 is the Saturday salon series – afternoon solo recitals focusing on harp and piano in the first half of the year. We have a new drop-in activity - *Come Write* in partnership with MARION. And there are more adventures in the theatre - with sci-fi burlesque puppets, and a queer cabaret-comedy. We hope you will come and join the TAC community and make TAC your home away from home.



Photo: Martin Ollman, 2023.

## EXHIBITION OPENING

### JOSEPHINE TOWNSEND: ***SEEING THE FOREST AND THE TREES***

This exhibition of ceramics celebrates the beauty and diversity of the trees that define our landscape. The artist draws on the concept of forest bathing (*shinrin-yoku*), focusing on textures, patterns of light, leaves and branches, inviting the viewer to pause and take time to see both the forest and the trees. Josephine has worked with clay for 25 years and teaches ceramics to adults at the Canberra Potters Society and in her own studio.

*Exhibition dates: 2 February - 28 March.  
Opening 6pm Friday 2 February.  
Free, all welcome.*



Josephine Townsend, *Forest of Trees*, ceramics, 2022.

## EXHIBITION OPENING

BASIL HALL:

***PRINTS FROM STUDIO ONE,  
1987 – 1996: FROM THE COLLECTION  
OF BASIL HALL***

Studio One was founded by Dianne Fogwell and Meg Buchanan in 1982 and operated until 2000 under a number of directors, including Basil Hall, from 1987-1996. Numerous Canberra printmakers honed their craft, learning etching, lithography and relief printing at Studio One for the first time. In addition to classes, school holiday programs and weekend workshops, Studio One also offered an editioning service to artists Australia-wide. Drawn from Basil Hall's boxes of printer's proofs, this show includes prints by Mandy Martin, Jorg Schmeisser, Paul Peisley, George Gittoes, Raymond Arnold, Garry Shead, Pamela Challis, Bob Russell, GW Bot, Chris Denton, Dianne Fogwell, Julie Bradley, Sylvia and Tony Convey and many more.

*Exhibition dates: 2 February - 28 March.  
Opening 6pm Friday 2 February.  
Free, all welcome.*



Basil Hall in Studio One, printing Naminapu Maymuru White's lino triptych *Nyapilingu* (1995). Image courtesy of the artist.

## EXHIBITION OPENING

### JEREMY BARRETT: ***RECENT PAINTINGS AND MONOPRINTS***

In this series of recent paintings and mono prints, Jeremy Barrett continues a lifelong investigation of abstraction. These works are exploratory and improvisatory, enabling the artist to arrive at a convincing resolution of formal elements.

*Exhibition dates: 2 February - 28 March.  
Opening 6pm Friday 2 February.  
Free, all welcome.*



Jeremy Barrett, *Untitled*, acrylic on canvas. Image courtesy of the artist.

## EXHIBITION PUBLIC PROGRAMS

### JEREMY BARRETT: **ARTIST TALK**

Introducing his art practice and recent works, come along, ask questions and find out about this established painter. Now based at Tuggeranong LDK, Jeremy trained in London and has been exhibiting regularly since the 1960s. His work is held in many private, corporate and significant public collections.

*Artist talk: 12 – 1pm, Tuesday 13 February. Free, all welcome.*

### JOSEPHINE TOWNSEND: **MAKING SIMPLE BOTANICAL DISHES**

Following an artist talk and taking inspiration from her exhibition, participants will make and decorate 2 small slab plates using coloured slips, leaves and flowers. The plates will be glazed and fired, then returned to TAC for collection after 19 March. *Artist talk & ceramic workshop: 10.30am – 1pm, Saturday 24 February. Free, all welcome. Bookings required.*



### BASIL HALL: **AFTERNOON TEA**

**WITH BASIL.** Master Printer Basil Hall will introduce you to his collection of printer's proofs produced during his years at Studio One in Kingston. Hear stories about the works created with some of Canberra and Australia's most celebrated artists. Then break for a cuppa and continue the conversation surrounded by wonderful prints by: Garry Shead, George Gittoes, Pamela Challis, GW Bot, Mandy Martin and many more. *Artist talk: 2 – 3pm, Saturday 24 February, Free, all welcome. Bookings required.*





## FRESH FUNK DANCE PROGRAM

Fresh Funk has paved the way for young dancers to learn, explore and create hip-hop and contemporary dance styles for over two decades. The program offers fun-filled classes, large-scale shows, competitive crews, overseas tours, choreographic development opportunities and workshops with guest choreographers. Fresh Funk prides itself on a culture of acceptance, inclusion, and the importance of community. Classes run during school terms and class allocation is determined by the Program Director on enrolment.



Mini Funk dancers posing after their end-of-term performance in the TAC Theatre, December 2023.





## FRESH FUNK DANCE CLASSES

### FRESH FUNK **LITTLIES PROGRAM**

Funky Monkeys (Parent/child 18-mth - 3 yrs)

Monday 9:30 - 10:15am

Saturday 10:15 - 11am

Funk Stars (AGE 4-6) Thursday 3:45 - 4:30pm

Mini Funk (AGE 7-9) Thursday 4:30 - 5:15pm

### FRESH FUNK **PERFORMANCE PROGRAM JUNIOR (AGE 9-14)**

Junior Intro: Tuesday 4:15 - 5:30pm

Junior Boys: Tuesday 5:30 - 6:45pm

Junior Intermediate: Friday 4:15 - 5:30pm

Junior Advanced 1: Monday 4:15 - 5:30pm

Junior Advanced 2: Thursday 5:30 - 6:45pm

### FRESH FUNK **PERFORMANCE PROGRAM SENIORS (AGE 15-adult)**

Senior Intro: Thursday 6:45 - 8pm

Senior Intermediate: Friday 5:30 - 6:45pm

Senior Advanced 1: Monday 5:30 - 6:45pm

Senior Advanced 2: Tuesday 8 - 9:15pm

Senior Guys: Tuesday 6:45 - 8pm

Senior Combined: Wednesday 6 - 7:15pm

### FRESH FUNK **PERFORMANCE PROGRAM ADULT CLASSES**

Open Class: Wednesday 7:15 - 8:30pm

Performance Program: Thursday 8 - 9:15pm

Masters: Monday 6:45 - 9 pm (invitation only).



## KIDS CLASSES TERM 1

### **MAKE A MESS** (AGE 6-8)

This class aims to get children excited about art. Under the guidance of artist Emma Rani Hodges, participants are encouraged to experiment, play, and have fun in the art room, creating an artwork each week and learning the basics of colour theory, form, perspective, negative space, and composition. *3:30 – 4:30pm, Wednesdays: 7 February – 10 April. \$260.*



### **MAKE IT MATTER** (AGE 9-12)

Children are introduced to art history as they learn about an artist each week and make their own artistic interpretations. Guided by artist Sarah Murray, children play with materials such as paper, paint and clay and are encouraged to express themselves through art. *5 – 6pm, Wednesdays: 7 February – 10 April. \$260.*



### **FUNKY FAIRYTALES** (AGE 9-13)

Explore the elements of acting in this fun program. This is a chance for kids to play theatre sports, work on improvisation, and create short spins-offs of well-known fairytales, culminating in a short performance in the TAC theatre. *3 – 4:15pm, Saturdays: 10 February – 13 April. \$180.*



Kids art class participant, *Untitled*, watercolour on paper.

## SENIORS CLASSES

### TERM 1

**MAKING TIME** is a chance for seniors to come together each week to make art and have a chat. Led by artist Gina Chapman, the class focuses on painting and drawing, with opportunities to try print, ceramics, mosaics and collage.

*10:30am – 12pm & 1 – 2:30pm,  
Tuesdays: 6 February – 9 April. \$280.*



**FRESH FUNK 55+** helps you find your groove in this popular, 6-week modern movement class. Designed with older bodies in mind, the class offers fun, funky fitness, suitable for beginners and those with dance experience.

Moves can be adapted to avoid aggravation on existing injuries. After class, enjoy a cuppa and create new friendships. *10 – 11am, Thursdays:  
22 February – 28 March. \$95.*



**ZEST DANCE FOR WELLBEING** is for adults who want to experience the joy of dancing and keep their body and brain active and healthy, regardless of their mobility, skill, or age. Participants dance while sitting on a chair, with options to stand and travel. No previous dance experience is necessary.

*11:15am – 12:30pm, Wednesdays:  
7 February – 10 April. \$15 per class  
or \$120 per term.*



ZEST Dance for Wellbeing class at Tuggeranong Arts Centre.

## WODEN ART CLASSES TERM 1

**CHAT AND MAKE ART** is facilitated by a local artist Yamile Tafur Rios. This art group for multi-cultural women from south Canberra meets weekly at Woden Library. The program aims to create a safe space for women to exchange ideas and create art together in various mediums including, drawing, painting, textiles, and weaving. *9:30am – 12pm, Fridays: 2 February – 12 April. Free. Bookings required.*



**ART PLAY FOR CURIOUS ADULTS** is led by visual artist Blaide Lallemand. Be introduced to the work of different artists each week, trying new approaches to art making in every class. Develop art making skills as you enjoy a chat and a cuppa in a friendly and supportive environment. *10am – 12pm, Saturdays: 17 February – 23 March. \$220 p/term or \$40 p/class. Bookings required.*



Art Play class participant, *Untitled*, acrylic on paper.

## ART WORKSHOP

**INTRO TO GELLI PRINTING** is a playful introduction to this printmaking art form with highly regarded printmaker and mixed media artist Jo Hollier. Gelli printing is a quick, accessible and easy way to make simple prints that can be embellished further using mixed media or collage. Incorporate wax resist and stamps to push the creative possibilities. Add to your technical skill set and be surprised at the creativity unleashed. This 1-day workshop will be followed by the *Make an Artist Book* master class in Term 2.

*10.30am – 12.30pm, Saturday 10 February. \$150. Bookings required.*



Jo Hollier, *Untitled*, collection of gelli printed papers. Image courtesy of the artist.

## 6-WEEK ART MASTER CLASSES TERM 1

### DRAWING: **FASCINATING SUCCULENTS**

is an investigation into the wondrous and infinitely varied world of plants. Succulents are a marvellous drought-tolerant plants with wonderful sculptural form, subtly coloured textured surfaces and spectacular flowers. Learn more about their varieties and habits with conservation, land management and horticulture trained visual artist Gina Chapman.

*2 – 4pm, Saturdays: 17 February – 23 March. \$250. Bookings required.*



### DRAWING: **A MEDIUM OF**

**EXPLORATION** with artist John Pratt is an exploration into different approaches to drawing. From observational accounts to expressive and interpretive responses; learn about scale, composition, mark-making and interpretative aspects like mood and ambient presence. Explore a range of genres and subjects, including still life arrangements, interiors, natural elements, and the fluidity of drapery.

*6:30 – 8:30pm, Wednesdays:  
21 February – 27 March. \$250.  
Bookings required.*



PAINTING: **BACK TO BASICS** is open to painting beginners or those wanting to extend their skills. Artist Sarah Murray will ensure that you are welcomed into a judgment-free, safe space, where you can engage with fellow creatives and create art in community. All materials are provided, including paints, paintbrushes, and paper. *6 – 8pm, Thursdays: 22 February – 28 March. \$250. Bookings required.*



## ONGOING MUSIC, ART & WRITING PROGRAMS COMMENCE

**SING WITH TOBY** is Tuggeranong's wonderful community choir. Led by opera singer and choir conductor extraordinaire Tobias Cole, the choir is for anyone aged 18 and over. Come along and explore the art of singing through rounds, vocal exercises, and a diverse selection of music. The choir is as much about engagement of participants, their wellbeing and the importance of community, as it is about the music and voice (partnership with ANU Open School of Music). *5:30 – 7pm, Tuesdays, 13 February – 26 March. Free, registrations required.*



**EVERY BODY** is a life drawing class facilitated by local artists. This monthly art class for people aged 18 years and over, is inclusive of all bodies, weight, gender, and race, celebrating all expressions of self! The class is a safe space to have drinks with friends and sketch a diverse range of models. Basic materials provided. *6 – 8pm, 3rd Friday of the month, commencing 16 February. \$25 per class. Season ticket available until March. Bookings required.*



Every Body class participant, *Untitled*, charcoal on paper.

## ONGOING MUSIC, ART & WRITING PROGRAMS COMMENCE

**COME WRITE WITH MARION** (ACT Writers Centre) is a casual gathering of creative thinkers who meet monthly, to write and share ideas. *10am – 12pm, 3rd Saturday of the month: Starting 17 February. Free, all welcome.*

**LAKESIDE AT FIVE** is a popular after-work program of local live jazz. Make it your regular catch up with friends and relax by Lake Tuggeranong with a glass of wine and live music from the likes of Rachael Thoms, Leisa Keen, Two Blondes and a Bloke and more. Kicking off on Friday 23 February with critically acclaimed vocalist and songwriter CRESWICK and his trio, get along to this wonderful monthly series. *5:30pm – 7:30pm, 4th Friday of the month. Bar from 5pm. Entry by Donation.*



Vocalist Rachael Thoms.  
Image courtesy of the artist.



## MUSIC

**YUNGGABILLI** FIRST NATIONS OPEN MIC is an opportunity for emerging musicians to perform in a safe and nurturing space, try out new work and jam with other musos. It is also a chance to gain constructive, friendly feedback and build confidence on the stage. Supported by Gugan Gulwan and Yil Lull Studios (ANU School of Music).

*5:30 – 7pm Thursday 29 February.*

*Free, all welcome.*

**SATURDAY SALON: THE HARP - A PALETTE OF COLOURS.** Alice Giles AM is celebrated as one of the world's leading solo performers on the harp. Alice has performed extensively as a soloist world-wide and is the First Prize winner of the 8th Israel International Harp Contest. She is the first soloist in the inaugural Saturday Salon series, where focus is placed on one musical instrument. Explore the concert harp and its beautiful and varied palette of tone colours when Alice performs a rich repertoire spanning several centuries.

*2pm, Saturday 10 February. \$38/\$32.*

*Bookings required.*



Photo: Alice Giles AM.

## MUSIC FEATURE CONCERT

### JAZZ HAUS:

#### THE MIKE NOCK QUARTET

Pianist Mike Nock first appeared on the Australian jazz scene in 1960 with the legendary THREE OUT trio, later establishing a formidable international career as bandleader through his large catalogue of award-winning recordings and work with many iconic musicians of the 20th century. For the Canberra show, Mike's quartet features bassist Jonathan Zwartz, drummer Hamish Stuart and outstanding tenor saxophonist Karl Laskowski. Drawing on a large repertoire and with wide international experience, this wonderful quartet sets a very high bar. Come and hear for yourself just how good the best of Australian jazz today can be. *7pm, Saturday 24 February. Bar open from 6pm. \$45/\$38. Bookings required.*



Bottom: pianist Mike Nock, Top (left to right) bassist Jonathan Zwartz, drummer Hamish Stuart, tenor saxophonist Karl Laskowski.

## MUSIC, COMEDY & CABARET

**CSO DOWN SOUTH** continues with a stunning program of chamber concerts performed by members of the Canberra Symphony Orchestra. Concertmaster Kirsten Williams & pianist Edward Neeman open the season with a performance of Franck Sonata for Violin and Piano and other short works. *6 – 7pm, Thursday 7 March. Bar from 5pm. \$38/\$32. Bookings required.*



### **CANBERRA COMEDY FESTIVAL**

Who needs a proper job when you can disappoint your parents as a comedian? Come and see the next big things in stand up, sketch show and comedy magic as Canberra's finest new wave of comedians prove that being **UNEDJAMACATED** is a full-time job in itself. *5:30 – 6:30pm & 7 – 8pm, Thursday 14 March. Bar from 5pm. \$22.*



**LAUGH BITES** a tasting plate of local comedy. Come along for this showcase featuring some fresh local comedy. MCed by Tom Gibson. Rest of line-up to be announced. *8:30 – 9:30pm, Thursday 14 March. \$22.*



Unedjamacated coming to TAC in March.  
Image courtesy of Canberra Comedy Festival.

# march

Music

Theatre

## MUSIC, COMEDY & CABARET

**THE UKELELE MAN** BY MARCEL COLE is an award-winning show from the Sydney Fringe Festival and the story of the Northern English wartime entertainer and ukulele legend George Formby. With a toothy grin and a turnip face, he sang cheeky songs and won the hearts of the nation. From the youngest ever jockey to England's most popular film star, and from a troubled marriage to a premature death, George Formby touched the hearts of millions. *7:30pm, Saturday 2 March. Bar from 5pm. \$38/\$32. Bookings required.*



The Ukelele Man by Marcel Cole.  
Image courtesy of the artist.

# march

Visual Arts

Music

Theatre

Literature

ONGOING MUSIC, ART,  
WRITING & EXHIBITION  
PROGRAMS CONTINUE

**EVERY BODY** monthly life drawing  
*6 – 8pm Friday 15 March, \$25.*  
*Bookings required.*



**SING WITH TOBY** community choir  
continue Term 1 weekly rehearsals  
on Tuesdays *5:30pm – 7pm, until 26*  
*March. Free, 18+ welcome.*

**LAKESIDE AT FIVE** monthly jazz  
presents outstanding vocalist Rachael  
Thoms & guests. *5:30 – 7:30pm, Friday*  
*22 March. Bar from 5pm. Entry by*  
*donation.*

**COME WRITE WITH MARION** monthly  
drop-in writing group. *10am – 12pm,*  
*Saturday 16 March. Free, all welcome.*

## EXHIBITIONS CLOSING

4PM, SATURDAY 28 MARCH

Josephine Townsend: *Seeing the*  
*Forest and the Trees.*

Basil Hall: *Prints from Studio One .*

Jeremy Barrett: *Recent Paintings*  
*and Monoprint.*

*\*See February for more exhibition details, pp.2 - 4*



Sing with Toby community choir performing  
at the TAC25 variety night, November 2023.

# april

## EXHIBITION OPENING

ROBBIE KARMEI:  
***SITTING STANDING TURNING***

An eclectic range of work including drawing, handmade furniture, printmaking, and performative objects. These works have been made as therapeutic responses to a period of severe mental illness exacerbated by the COVID-19 epidemic and the isolation of the lockdowns. The Tulpa Drawings, done with bright colour pencils, attempt to reclaim joy and vibrancy in drawing, while, in parallel, collaborative drawings embody the ongoing struggle with mental health and the necessary but onerous tasks of seeking help and engaging socially.

*Exhibition dates: 5 April – 8 June*  
*Opening 6pm Friday 5 April*  
*Free, all welcome.*



Robbie Karmel, *Tulpa Drawing 1*, 2023. Image courtesy of the artist.

# april

## EXHIBITION OPENING

LOUIS GRANT:

### ***I KNOW MY AGE AND I ACT LIKE IT***

Louis is an interdisciplinary early career artist whose practice focuses on glass as a material to speak of a queer identity, notions of fluidity, instability, care, and fragility. He works to shift the positions within the discipline and the spaces of production, queering the medium and deviating from what is considered 'proper' form and finish. His practice centres on personal narratives and responds to the discipline of glass – taking the 'mastery' beyond a skill set into a subject position to investigate gender and power issues.

*Exhibition dates: 5 April – 8 June.*

*Opening 6pm Friday 5 April.*

*Free, all welcome.*



Artwork: Louis Grant, *I lay in silence, but silence talks, blown & cold worked glass, glue.*  
Photo Ashley St. George.

# april

## EXHIBITION OPENING

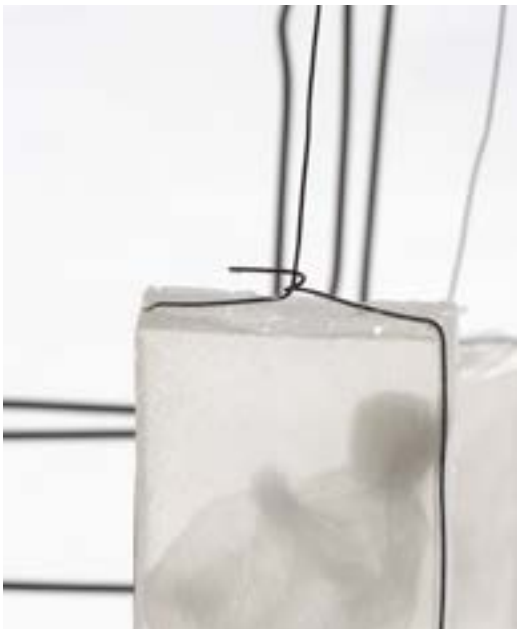
CAROLINE HUF, KATI GORGENYI  
AND JANET LONG: **ABODE**

Exploring philosophical concepts such as impermanence and transience; the ABODE artists investigate what it means to have a roof over our heads and why we seek to make a place to return to. Temporary or permanent, escape or belonging, is home a physical manifestation of ourselves or a dwelling within an environment? A place where we draw comfort and pleasure, or hide in fear and isolation? Surely, our true ABODE is where both mind and body rests? Visitors are invited to write their thoughts on ABODE and the places where people dwell; then add them to an installation.

*Exhibition dates: 5 April – 8 June.*

*Opening 6pm Friday 5 April.*

*Free, all welcome.*



Kati Gorgenyi, *Lullabies* (detail), 2020. Image courtesy of the artist.



## EXHIBITIONS

## PUBLIC PROGRAMS

### ***SITTING STANDING TURNING: PARTICIPATORY EVENT***

A hands-on opportunity to join artist Robbie Karmel for a collaborative, experimental drawing session. Following an introductory talk, Robbie will share “Headbowl Drawing” and participants will contribute to the production of works that will be added into the exhibition. *Artist talk & workshop: 2:30 – 4:30pm, Saturday 6 April. Free. Bookings required.*



***MAKE AN ORIGAMI HOUSE WITH ABODE.*** Taking inspiration from the exhibition, experiment in this paper-based construction workshop with the ABODE artists. Discuss with them the exhibition concept as you learn some origami and make your own house to take home. *Artist talk & workshop: 1:30 – 3:30pm, Saturday 13 April. Free. Bookings required.*



***PAPER PLAY WITH LOUIS GRANT.*** Following an introduction to his exhibition, its themes and the making of the work, explore a concept development process Grant uses in his own practice. Imagine, create, and play with colour, form and composition using various paper, card, marker, and stationery. *Artist talk & workshop: 10am – 1:30pm, Saturday 20 April. Free. Bookings required.*



# april

Visual Arts

Music

Theatre

Dance

## SCHOOL HOLIDAY PROGRAMS

### **SONGWRITING: A CREATIVE PROCESS**

with artist Daniel Kirkland. In this session, students will be guided through the creative process of songwriting, from the initial spark of an idea to a fully written, cohesive song. Throughout the day, students will write a song as a group, guided by Daniel, and will leave with a completed written copy of the song, as well the tools utilised to form inspiring, compelling, and emotive stories in the process of songwriting. *10am – 4pm, Tuesday 16 April. Ages 10 -18. Free. Bookings required.*



**ART & ACTION** is a one-day program of art, dance, music and drama. It's a great opportunity to try painting, hip-hop dance, drama improvisation games and a high-energy music session where everyone gets involved. There's a group for little kids 6-8 years and a primary aged group for 9-12 years. *9:30am – 3pm, Wednesday 17 April. \$85 per child. Bookings required.*



D Kirkland workshop, 2023.  
Image courtesy of the artist.

## CABARET & COMEDY

### ***I WANT IT THAT GAY:***

CARA WHITEHOUSE

It's 1998... you're sitting in front of the telly on Saturday morning watching Video Hits. The Spice Girls pop up on screen, you LOVE the Spice Girls! But soon you're wondering – do I want to be Sporty Spice, or do I want to be with Sporty Spice? *I Want it That Gay* is a cabaret-comedy that sheds light and humour on the challenges of growing up with starkly heteronormative music, popstars, and paradigms. At times hilarious and at times heartbreaking, the show is an irreverent look at the way popular culture shapes what we see and therefore who we're allowed to be. Think Destiny's Child, Britney, Spice Girls, Backstreet Boys and more - queerified! **7:30pm, Saturday 13 April. \$38/\$32. Bookings required.**



*I Want it that Gay*, Photographer: Clare Hawley.

## MUSIC FEATURE CONCERT

***SATURDAY SALON: PIANO HEROIC MASTERWORKS.*** Australian-American pianist Edward Neeman has performed across five continents. A top prize-winner of numerous international piano competitions, Edward has appeared as a soloist with orchestras including the Prague Philharmonic, Sydney Symphony, and Melbourne Symphony. This solo piano recital showcases the heroic masterworks of this much-loved instrument, including Beethoven “Eroica” Variations, Op. 35, and Chopin “Heroic” Polonaise, Op. 53. *2pm, Saturday 6 April. \$38/\$32. Bookings required.*



Pianist Edward Neeman, 2023. Image courtesy of the artist.

# april

Visual Arts

Music

Theatre

Literature

ONGOING MUSIC, ART,  
WRITING & EXHIBITION  
PROGRAMS CONTINUE

**EVERY BODY** monthly life drawing  
*6 – 8pm Friday 19 April, \$25.*  
*Bookings required.*



**SING WITH TOBY** community choir  
resume weekly rehearsals for Term 2.  
*5:30pm – 7pm, Tuesdays: 30 April*  
*– 11 June. Free, 18+.*

**LAKESIDE AT FIVE** monthly jazz  
presents pianist and vocalist Leisa  
Keen. *5:30 – 7:30pm, Friday 26 April.*  
*Bar from 5pm. Entry by donation.*

**COME WRITE WITH MARION** is a  
monthly drop-in writing group.  
*10am – 12pm, Saturday 20 April.*  
*Free, all welcome.*

*\*More detail about programs on pp. 13-14*

## EXHIBITIONS SHOWING

Robbie Karmel:  
*Sitting Standing Turning.*

Louis Grant:  
*I Know My Age And I Act Like It.*

Caroline Huf, Kati Gorgenyi and  
Janet Long: *Abode.*

*\*Exhibitions continue until 8 June. Details pp.20-22*



Kati Gorgenyi, *Lullabies* (detail), 2020.  
Image courtesy of the artist.

## KIDS & SENIORS CLASSES TERM 2

### **MAKE A MESS** ART CLASS

(AGES 6-8) **\$260**

3:30 – 4:30pm, Wednesdays:

1 May – 3 July

10.15 – 11.15am, Saturdays:

4 May – 29 June



### **MAKE IT MATTER** ART CLASS

(AGES 9-12) **\$325**

5 – 6:15pm, Wednesdays:

1 May – 3 July

11.15am – 12.30pm, Saturdays:

4 May – 29 June



### **FUNKY FAIRYTALES** DRAMA CLASS

(AGES 9-13) **\$180**

3 – 4:15pm, Saturdays:

4 May – 29 June



### **MAKING TIME** ART CLASS

(SENIORS) **\$280**

10:30am – 12pm & 1 – 2:30pm

Tuesdays: 30 April – 2 July.



### **FRESH FUNK 55+** DANCE CLASS

(SENIORS) **\$95.**

10 – 11am, Thursdays:

16 May – 20 June



### **ZEST DANCE FOR WELLBEING**

PEOPLE WITH PARKINSONS.

11:15am – 12:30pm, Wednesdays:

1 May – 3 July. **\$15 class or \$120 term.**



### **FRESH FUNK** LITTLES DANCE PROGRAM

*Funky Monkeys (Parent/child 18-mth - 3 yrs)*

*Funk Stars (AGE 4-6)*

*Mini Funk (AGE 7-9)*

29 April – 6 July



# may

## WODEN ART CLASSES TERM 2

**CHAT AND MAKE ART** is facilitated art group for migrant women. *9.30am – 12pm, Fridays: 3 May – 28 June. Free. Bookings required*



**ART PLAY FOR CURIOUS ADULTS** introduces new approaches to art making. *10am – 12pm, Saturdays: 18 May – 22 June. \$220 p/term or \$40 p/class. Bookings required*



*\*See February for more details, p.10*



Artwork by Art Play class participant, *Untitled*, watercolour on paper.

# may

## 6-WEEK ART MASTER CLASSES TERM 2

GELLI PRINTING: **MAKE AN ARTIST'S BOOK** with highly regarded printmaker and mixed media artist Jo Hollier, research individual themes then fold and glue an artist book. Create monoprint backgrounds and collage elements using a gel plate, acrylic paints, and inks. Combine your prints with mixed media and collage to be included in your completed artist book. *6 – 8pm, Tuesdays: 14 May – 18 June. \$250. Bookings required.*



DRAWING: **LEAVES AND TREES** with artist Gina Chapman. During Autumn, turn your attention to the seasonal show of colour in a continuation of her botanical drawing and illustration course. Explore the forms, textures and habits of trees as well as getting up close and personal with their foliage, learning botanical terms and descriptions for the multifarious, natures, shapes, and sizes of leaves. *2 – 4pm, Saturdays: 18 May – 22 June. \$250. Bookings required.*



PAINTING: **ABSTRACT 101** is for the paint enthusiasts or those wanting to learn painting. Take inspiration from different artists each week to build basic knowledge about practices anchored in the materiality of paint. Free from the tyranny of perspective and representation, explore the seductively coloured and textured world of paint on surface with artist Sarah Murray. *6 – 8pm, Thursdays 16 May – 20 June. \$250. Bookings required.*





# may

## LIVE THEATRE

ADULT PUPPET SHOW: MURRAY AND THE MURRAYONETTES ***THEY CAME FROM URANUS***. This hilarious 60 minute “Adults Only” Psychedelic Sci-Fi Burlesque is about the salacious adventures of a deviant and highly sexually-frustrated race of aliens who travel from the planet Uranus to capture Miss Candy Carcrashian, a luscious burlesque performer. It’s a tale of lust, sex and perversion belonging to the oeuvre of the best B-grade trashy sci-fi movies. It seeks to morph the real into the ridiculous, and to redefine indecency. If you’re captivated by camp theatre, big hair and retro music then this is one rock’n puppet show you do not want to miss! *7:30pm, Friday 3 May. \$38/\$32 Bookings required.*



Murray and the Murrayettes *They Came from Uranus*.  
Image provided by the artist.

# may

## MUSIC FEATURE CONCERT

### **JAZZ HAUS: THE TRISH DELANEY BROWN QUINTET**



It's been over 10 years since Trish hung up her 'Idea of North' acappella hat. During her 15 years with Canberra's ARIA-winning group, her song-writing was well utilized, and her efforts garnered several prestige awards. These days, Trish has returned to what she loves best – a small, tight ensemble performing original material and arrangements of favourite jazz standards in which the voice functions both as storyteller, and as an additional instrument, wordless and blended. Along with her duties as Head of Vocals, at Wollongong Conservatorium, Trish continues to perform and record. Her 2017 album, *The Game*, (ABC Jazz Digital) was shortlisted for a 2018 ARIA "Best Jazz Album" and her latest EP of original material is due for release in early 2024, hot on the heels of the debut EP for her vocal trio LYHRA.

*7pm, Saturday 4 May. Bar open from 6pm. \$45/\$38. Bookings required.*



Jazz Haus presents The Trish Delaney Brown Quintet at TAC on 4 May. Image provided by the artist.

## MUSIC, DANCE

**CSO DOWN SOUTH:** CSO String Quartet perform Edvard Grieg String Quartet no. 1 in G minor, Op.27 and other short works. *6pm, Thursday 9 May. Bar from 5pm. \$38/\$32 Bookings required.*



**FRESH FACED FUNK: YOUNG CHOREOGRAPHERS SHOWCASE**  
A wonderfully original and inspiring collection of new dance works choreographed and performed by Fresh Funk's most advanced dancers and guest choreographers. *Show season: 17 – 19 May. Bookings required.*



Fresh Faced Young Choreographers Initiative, TAC Theatre 2023. Photo Martin Ollman.

## ONGOING MUSIC, ART, WRITING & EXHIBITIONS CONTINUE

**EVERY BODY** monthly life drawing  
*6 – 8pm Friday 17 May, \$25.*  
*Bookings required.*



**SING WITH TOBY** community choir  
continue weekly rehearsals. *5:30 –  
7pm, Tuesdays until 11 June. Free, 18+.*

**LAKESIDE AT FIVE** monthly jazz *5:30 –  
7:30pm, Friday 24 May. Bar from 5pm.*

**COME WRITE WITH MARION** monthly  
drop-in writing group. *10am – 12pm,  
Saturday 18 May. Free, all welcome.*

*\*See February for more details, p.13-14*

## EXHIBITIONS SHOWING

Robbie Karmel:

*Sitting Standing Turning.*

Louis Grant:

*I Know My Age And I Act Like It.*

Caroline Huf, Kati Gorgenyi and  
Janet Long: *Abode.*

*\*Exhibitions continue until 8 June. Details pp.20-22*

## + A PUBLIC PROGRAM

**SITTING STANDING TURNING:** PANEL  
DRAWING PERFORMANCE. Robbie  
Karmel aims to interrogate the role of  
the body in art-making through the  
challenging physical and collaborative  
process of “panel drawing”. Stay to  
discuss his practice over a cuppa.  
*2:30 – 4:30pm, Saturday 25 May.*  
*Free. Bookings required.*



## EXHIBITION OPENING

HEIDI SMITH & MICHELE ENGLAND:  
***BREAKING GROUND: CHAOS THEORY  
AND THE VALLEY***

Michele England and Heidi Smith have responded to significant Tuggeranong Valley sites by creating experimental mixed media artworks highlighting changes to urban and natural spaces. They have incorporated found objects, created pigments, used drawing apparatus and re-purposed discarded items.

*Exhibition dates: 14 June – 10 August.  
Opening 6pm, Friday 14 June.  
Free, all welcome.*



Heidi Lefebvre, *Turtle Head Quilt*, 2022. Fabric. Image courtesy of the artist.

## EXHIBITION OPENING

### RECHELLE TURNER & MEGAN DALEY: ***SISTERS INTERWOVEN: A COLLECTION OF EXPRESSIONS OF COUNTRY***

Works in a variety of media produced during their residency at Megalo Print Studios. These works are a vehicle for self-expression enabling their exploration of culture and connection to country. Megan is a Ngunnawal Wiradjuri woman and Rechelle is Wiradjuri and both are dedicated to growing knowledge and engagement with First Nations culture and perspectives.

*Exhibition dates: 14 June – 10 August.  
Opening 6pm, Friday 14 June.  
Free, all welcome.*



Rechelle Turner, *Buugang*, lino cut print / work in progress 2023.  
Image courtesy of the artist.

## EXHIBITION OPENING

JAMIE-LEA TRINDALL:  
***ALL GUNS BLAZING***

This body of work explores the challenges and triumphs of the artist's birth right as a Wiradjuri woman. It is a voyage of discovery, uncovering the depths of intrinsic connections, where generations of brave trailblazers have carved winding paths through the outback country. She uncovers how deeply connected her own bold life experiences are to the stories, the funny anecdotes, the long yarns, the wise recommendations of an uncle, and the hidden messages of a sepia photograph.

*Exhibition dates: 14 June – 10 August.  
Opening 6pm, Friday 14 June.  
Free, all welcome.*



Jamie-lea Trindall, *Pathwalker* (detail). Lino cut print.  
Image courtesy of the artist.

## EXHIBITIONS PUBLIC PROGRAMS

### **ARTIST TALK: JAMIE-LEA TRINDALL**

Immediately prior to the opening, join Jamie for a journey of discovery through outback Wailwan country. Explores the ancient traditions of carving and string making through a contemporary approach to fibre, ceramic installation and printmaking. Hear bold, brave and authentic family stories of those who have gone through regional NSW "all guns blazing". *5pm, Friday 14 June. Free, all welcome.*

### **WALL HANGINGS & MOBILES**

**WORKSHOP CHAOS THEORY: SUSPENDED BELIEF.** Make wall hangings and mobiles from gleaned items collected from urban rambles and careful textile harvesting. Construct a re-purposed wall hanging or mobile to suspend and believe in. A willingness to recognise beauty in discarded, forgotten items will be intertwined with personal symbolism, for a memorable shared creative experience. *1.30 – 3.30pm, Saturday 22 June. Free. Bookings required.*



### **LINO & INK PRINTMAKING**

**WORKSHOP EXPRESSIONS OF COUNTRY:** Learn to use lino and block inks to create your own Expressions of Country themed print to take home. Rechelle and Megan invite you to play in the art workshop with simple, accessible printmaking. Participants are asked to bring images of Country (birds, animals, trees, insects, flowers etc) to use for inspiration. *10.30am -12.30pm, Saturday 13 July. Free. Bookings required.*





**FRESH FUNK SHOWCASE AT ERINDALE THEATRE** is a full cast extravaganza by 300+ dancers from TAC's hip-hop and contemporary dance program, Fresh Funk. Featuring elaborate stage effects, creative video elements and an awesome soundtrack; experience the magic of a Fresh Funk show at Erindale. It is simply fabulous and will have you wanting to be part of this amazing program next semester!  
*5pm & 8pm, Saturday 29 June.*  
*Bookings required.*



Fresh Funk performing in Addams, at the Erindale Theatre 2023. Photo Martin Ollman.

# june

Visual Arts

Music

Theatre

Literature

## ONGOING MUSIC, ART, WRITING & EXHIBITION PROGRAMS CONTINUE

**EVERY BODY** monthly life drawing 6 – 8pm, Friday 21 June, \$25. Bookings required.

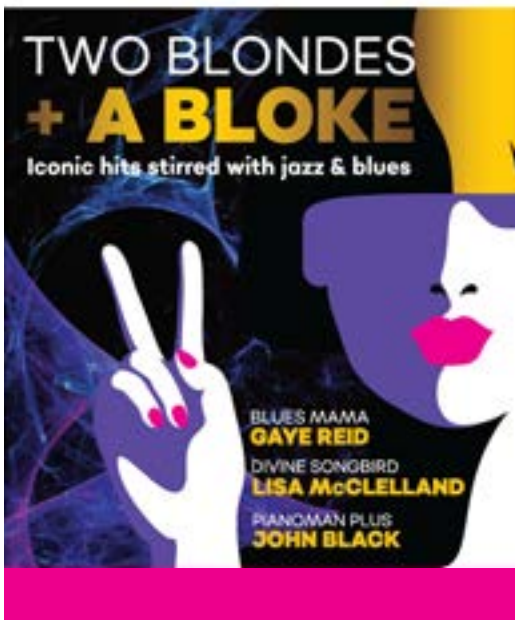


**SING WITH TOBY** community choir continue rehearsals. 5:30 – 7pm, Tuesdays, until 11 June. Term 3 resumes 23 July. Free, 18+.

**LAKESIDE AT FIVE** monthly jazz presents outstanding trio Two Blondes and a Bloke. 5:30 – 7:30pm, Friday 28 June. Bar from 5pm. Entry by donation.

**COME WRITE WITH MARION** monthly drop-in writing group. 10am – 12pm, Saturday 22 June. Free, all welcome.

\*See February for more details, p.13-14



Two Blondes and a Bloke promotional shot. Image courtesy of the artist.

# volunteer program

WANT TO BE PART OF A  
WONDERFUL COMMUNITY?  
TAC IS LOOKING FOR  
VOLUNTEERS IN THESE AREAS.

## ***FRONT OF HOUSE SATURDAYS***

Looking for all-rounders who can be an extra pair of hands on a Saturday.

## ***GALLERY GUIDES & GREETERS***

TAC has a regular changeover of art in our Galleries. Volunteer Guides and Greeters provide hospitality for openings.

## ***GENERAL DUTIES / HANDYMAN***

Do you like to garden, have handyman skills, experience in WH&S?

Volunteer Dimity Collier with Sing with Toby Community  
Choir leader Tobias Cole. November 2023.



# hire our spaces

TAC HAS A RANGE OF CREATIVE SPACES FOR HIRE.

**THE SPACE** is TAC's premier venue with stunning lake views, an intimate performance stage and a small bar.



**THE THEATRE** is a charming 100 seat theatre, suitable for variety nights, school musicals, cultural events, film festivals, seminars and conferences.

**THE LAKEVIEW OFFICE** is a furnished and equipped meeting room for up to 15 pax.

TAC also has two beautiful dance studios, a workshop space and two small gallery spaces available for hire.

Regular hirers include:

**Bellyup Belly Dance**

[bellyupbellydance@hotmail.com](mailto:bellyupbellydance@hotmail.com)

**Bharathanatyam Dance Training**

[anita.josephlouis@gmail.com](mailto:anita.josephlouis@gmail.com)



TAC Theatre, 2023. Photo Martin Olliman.

# MESSENGERS

A non-clinical, arts-based, social support program for vulnerable young people and their families across the A.C.T.

## POP IN POP ART

TUESDAY

3.30PM - 5.00PM

AGES 9 -13

## SKETCHY

WEDNESDAY

12.30PM - 2.30PM

AGES 14 -17

## STUDIO M

WEDNESDAY

5.30PM - 7.30PM

AGES 18 -25

## ART LAB

THURSDAYS

12:30PM - 2:30PM

AGES 14 -17



# partners

Supported by



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Government



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Symphony  
Orchestra



**Gugan Gulwan**  
Youth Aboriginal  
Corporation



**MARION**

ELEVATING WRITERS & THEIR ART



LERIDA ESTATE



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